

Dr Pablo Galaz









Composer

Computer Music Designer

Creative Technologist

 <https://pablogalaz.com/>

Languages

-  English 
-  French 
-  Spanish 
-  German 

About Me

I am a composer, electronic musician, researcher and educator. I am a Lecturer in Composition at the University of Southampton, Co-director of the AI Music Lab, and member of the DriftEnsemble and the Ensemble Resilience. My works are published at BabelScores.

Hard Skills

- Music Composition
- Music Technology/Computer music
- Electronic Music
- Music Theory
- Contemporary Music
- Orchestration
- Music Analysis
- Harmony and Counterpoint
- Improvisation
- Synthesizers

Music Education

2017 – 2022	PhD in Music Composition Supervisor: Aaron Cassidy Examiners: Alex Harker and Simon Emmerson	University of Huddersfield
2019 – 2020	Doctoral Programme in Arts Eramus+ Exchange Supervisors: Beat Furrer, Gerhard Eckel, Deniz Peters	University of Music and Performing Arts Graz
2016 – 2017	Choir conducting and composition studies First-class honours (SACEM Prize) Teacher: José Manuel López López	Gennevilliers Conservatory
2014 – 2016	Master 2 in Musicology First-class honours (Très Bien)	Paris 8 University
2010 – 2012	Master 2 in Composition First-class honours (Très bien à l'unanimité) Teacher: Stefano Gervasoni	Paris Conservatoire CNSMDP
1999 – 2009	Degree in Arts with a minor in Composition First-class honours	University of Chile
1996 – 2002	Studies of Classical Guitar	University of Chile

Professional training and Advanced Programmes

2014	Max interactions Programing Live Musician-Computer Interactions	IRCAM
2013 – 2014	CURSUS 2 Specialized Training in Composition, Research, and Music Technology	IRCAM
2012 – 2013	CURSUS 1 Practical Training in Computer Music	IRCAM

Main Teachers

Composition	Stefano Gervasoni, José Manuel López López, Aaron Cassidy, Hèctor Parra, Mauro Lanza, Jorge Pepi-Alos, Aliocha Solovera, Cirilo Vila.
Electronic Music	Luis Naon, Yan Maresz, Yann Geslin, Tom Mays, Karim Haddad, Marco Liuni, Jean Lochar, Grégoire Lorieux, Mikhail Malt, Eric Daubresse, Andrew Gerzso.

Courses, Seminars and Conferences

2026	AI Arts Festival 2026 Performance: Feedback Loops	Winchester
2025	RMA 2025 Royal Musical Association Conference 2025	University of Southampton
2025	SyReN 2025 SYNTHposium 2025	University of Leeds
2025	SOTSEF 2025 Southampton Science and Engineering Festival 2025. Interactive workshop and presentation	University of Southampton
2024	Arts and Humanities day 2024 Southampton Arts and Humanities Festival. Talk and performance	University of Southampton
2024	AI Arts Festival 2024 Performance/Installation: Human-Like	Winchester
2021	Imagining the Non-Present Orpheus Doctoral Conference 2020	Orpheus Institute

Dr Pablo Galaz

Composer

Computer Music Designer

Creative Technologist

Music software

- Max/MSP ●●●●●
- Pro Tools ●●●●●
- Logic ●●●●●
- Ableton Live ●●●●●
- Open Music ●●●●●
- Reaper ●●●●●
- AudioSculpt ●●●●●
- Sibelius ●●●●●
- Spat ●●●●●
- Spear ●●●●●
- Modalys ●●●●●
- Pure Data ●●●●●
- CSound ●●●●●

Programming

- JavaScript ●●●●●
- Lisp ●●●●●
- Java ●●●●●
- C++ ●●●●●

Instrumental Skills

Laptop

Piano

Guitar

Other Skills

- Eurorack
- DIY Electronics and Soldering

Music Ensembles



ensembleresilience.com



Drift Ensemble

- 2020 **Applications of Artificial Intelligence in Interactive Music Systems**
University of Music and Performing Arts Graz
1-semester course at the Institute of Electronic Music and Acoustics (IEM, Austria)
- 2019 **Collaborations are More Refreshing than New Socks** Royal
Conservatoire Antwerp
3-day conference-festival about collaborations in contemporary performance
- 2015 **Impuls, 9th International Ensemble and Composers Academy for Contemporary Music** Graz
Workshop with Dieter Ammann, Christian Dierstein and Eva Furrer. Composition lessons with Beat Furrer and Georg Nussbaumer
- 2012 **International Summer Course for New Music** Darmstadt
Workshop with Eva Furrer and Georges Aperghis. Composition lessons with Brian Ferneyhough, Mathias Spahlinger and Claus-Steffen Mahnkopf
- 2011 **Music Academy of Villecroze** Villecroze
Master class with Michael Jarrell. New work premiered by Ernesto Molinari, Annette Bik and Mathilde Hoursiangou
- 2009 **Workshop with Mark Applebaum** University of Chile
Master Class and collective performance of one of his works
- 2009 **Acanthes** Metz
Composition lessons with Hugues Dufourt. New work premiered by the "Orchestre Nationale de Lorraine"
- 2008 **INJUVE Composers meeting** Málaga, Spain
Composition lessons with Yan Maresz, Luca Francesconi and Jesús Rueda
- 2008 **Third International Meeting of Composers** Catholic University of Chile
With Pierre Strauch, Gabriele Manca, Charlotte Seither, Jorge Sad and David del Puerto
- 2004 **First International Meeting of Composers** Catholic University of Chile
With Emmanuel Nunes, Julio Estrada, José Manuel López López, Theo Brandmuller, Gabriel Valverde, Flavio Oliveira, Juan Carlos Tolosa and David Núñez

Prizes, Grants, Awards (selection)

- 2022 Composer in Residence at Visby International Centre for Composers Sweden
- 2020 – 2022 Scholarship CREA Chile
- 2019 – 2020 Erasmus+ Grant EU
- 2019 Dyce, Discovering Young Composers of Europe EU
- 2019 Adoptions 2019 Ensemble Adapter, Berlin
- 2017 – 2018 John Cage and the Concert for Piano and Orchestra, working bursary University of Huddersfield
- 2017 SACEM scholarship for first prize composition students Paris
- 2016 Da Capo Preis Symphonic Orchestra of Brandenburg
- 2015 FRANZ LISZT scholarship: School of Music Franz Liszt, Weimar
3-months Composer in Residency
- 2014 Protonwerk No.4 Ensemble Proton Bern
- 2013 – 2014 Multimedia Prize for Young Composers and Video-artists Centro Culturale San Fedele, Milan
- 2010 – 2012 Ile-de-France Master's Scholarship Paris
- 2010 6th International Forum for Young Composers Ensemble Aleph, Paris
- 2008 INJUVE prize Spain
- 2007 First prize, 10th Contest of the Symphonic Orchestra of Chile Chile

Festivals, Concert Series (selection)

2018	HCMF	Huddersfield
2016	Tonlagen Festival	Hellerau
2016	Music of the Americas	Americas Society/Council of the Americas
2015	III Festival Internacional of Contemporary Music Creation vertixeVIGO15	Vigo
2014	Manifeste	IRCAM, Paris
2014	Milano Musica	Milan
2009	Acanthes	Metz
2008	Círculo de Bellas Artes de Madrid	Madrid

Performance Groups (selection)

Ensemble Intercontemporain, Ensemble Itinéraire, Ensemble Aleph, Group Instrumental de Valencia, New York New Music Ensemble, Ensemble ProtonBern, Ensemble VertixeSonora, Ensemble Iberoamericano, Ensemble AUDITIVOKAL DRESDEN, Ensemble Multilatérale, Cikada Ensemble, Elision.

Performances Locations (selection)

Paris, Berlin, Merlbourne, New York, Dresden, Weimar, Darmstadt, Milan, Madrid, Málaga, Tenerife, Gran Canaria, Graz, Vienna, Cluny, Huddersfield, Manchester, Oslo, Belo Horizonte, Santiago.

Teaching

Courses

2022	Learning and Teaching in HE	University of Huddersfield
2019	Teaching Assistant Preparation Programme	University of Huddersfield

Teaching Experience

2023 –	Lecturer in Composition and Analysis	University of Southampton
2018 – 2020	Teaching Assistant in Composition, Stylistic Composition, Music in the 21st Century and Musical Notation	University of Huddersfield
2016 – 2017	Music theory	Municipal School of Music Maurice Cornet
2016 – 2017	Acoustics and Theory of Sound	Music Professional Formation Centre
2016 – 2017	Piano, Guitar, Music Analysis (Private lessons)	Allegro Musique, Adomi Musique
2016	Computer Assisted Composition	Bagnolet Conservatory
2015 – 2016	Music theory and improvisation	Vitry Conservatory
2015 – 2016	Music theory	Conservatory of Saint-Brice Sous Forêt
2015 – 2016	Music theory	Bagnolet Conservatory
2015	Music theory	School of Music of Servon
2014 – 2015	Music theory	Bagnolet Conservatory
2013 – 2014	Acoustics and Theory of Sound	Music Professional Formation Centre
2007 – 2008	Teaching Stylistic Harmony and Counterpoint	University of Chile, Faculty of Arts