

Pablo Galaz





Composer

Researcher

Creative Technologist

 <https://pablogalaz.com/>

Languages

 English	● ● ● ● ●
 French	● ● ● ● ●
 Spanish	● ● ● ● ●
 German	● ● ● ● ●

About Me

I am a composer, laptop performer and sound designer. I am a member of the DriftEnsemble and the Ensemble Resilience. My works are published at BabelScores.

Hard Skills

- Music Composition
- Music Technology/Computer music
- Electronic Music
- Music Theory
- Contemporary Music
- Orchestration
- Music Analysis
- Harmony and Counterpoint
- Improvisation

Music Education

2017 – 2022	PhD in Music Composition	University of Huddersfield
	Supervisor: Aaron Cassidy	
2019 – 2020	Doctoral Programme in Arts	University of Music and Performing Arts Graz
	Eramus+ Exchange	
	Supervisors: Beat Furrer, Gerhard Eckel, Deniz Peters	
2016 – 2017	Choir conducting and composition studies	Gennevilliers Conservatory
	First-class honours (SACEM Prize)	
	Teacher: José Manuel López López	
2014 – 2016	Master 2 in Musicology	Paris 8 University
	First-class honours (Très Bien)	
2010 – 2012	Master 2 in Composition	Paris Conservatoire CNSMDP
	First-class honours (Très bien à l'unanimité)	
	Teacher: Stefano Gervasoni	
1999 – 2009	Degree in Arts with a minor in Composition	University of Chile
	First-class honours	
1996 – 2002	Studies of Classical Guitar	University of Chile

Professional training and Advanced Programmes

2014	Max interactions	IRCAM
	Programing Live Musician-Computer Interactions	
2013 – 2014	CURSUS 2	IRCAM
	Specialized Training in Composition, Research, and Music Technology	
2012 – 2013	CURSUS 1	IRCAM
	Practical Training in Computer Music	

Main Teachers

Composition	Stefano Gervasoni, José Manuel López López, Aaron Cassidy, Hèctor Parra, Mauro Lanza, Jorge Pepi-Alos, Aliocha Solovera, Cirilo Vila.
Electronic Music	Luis Naon, Yan Maresz, Yann Geslin, Tom Mays, Karim Haddad, Marco Liuni, Jean Lochard, Grégoire Lorieux, Mikhail Malt, Eric Daubresse, Andrew Gerzso.

Courses, Seminars and Conferences

2021	Imagining the Non-Present	Orpheus Institute
	Orpheus Doctoral Conference 2020	
2020	Applications of Artificial Intelligence in Interactive Music Systems	
	University of Music and Performing Arts Graz	
	1-semester course at the Institute of Electronic Music and Acoustics (IEM, Austria)	
2019	Collaborations are More Refreshing than New Socks	Royal
	Conservatoire Antwerp	
	3-day conference-festival about collaborations in contemporary performance	
2015	Impuls, 9th International Ensemble and Composers Academy for Contemporary Music	Graz
	Workshop with Dieter Ammann, Christian Dierstein and Eva Furrer. Composition lessons with Beat Furrer and Georg Nussbaumer	
2012	International Summer Course for New Music	Darmstadt
	Workshop with Eva Furrer and Georges Aperghis. Composition lessons with Brian Ferneyhough, Mathias Spahlinger and Claus-Steffen Mahnkopf	
2011	Music Academy of Villecroze	Villecroze
	Master class with Michael Jarrell. New work premiered by Ernesto Molinari, Annette Bik and Mathilde Hoursiangou	
2009	Workshop with Mark Applebaum	University of Chile
	Master Class and collective performance of one of his works	

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Music software

Max/MSP	● ● ● ● ●
Pro Tools	● ● ● ● ●
Logic	● ● ● ● ●
Ableton Live	● ● ● ● ●
Open Music	● ● ● ● ●
Reaper	● ● ● ● ●
AudioSculpt	● ● ● ● ●
Sibelius	● ● ● ● ●
Spat	● ● ● ● ●
SpearP	● ● ● ● ●
Modalys	● ● ● ● ●
Pure Data	● ● ● ● ●
CSound	● ● ● ● ●

Programming

JavaScript	● ● ● ● ●
Java	● ● ● ● ●
Lisp	● ● ● ● ●

Instrumental Skills

Laptop

Piano

Guitar

Music Ensembles



ensembleresilience.com



DriftEnsemble

2009	Acanthes Metz Composition lessons with Hugues Dufourt. New work premiered by the "Orchestre Nationale de Lorraine"
2008	INJUVE Composers meeting Málaga, Spain Composition lessons with Yan Maresz, Luca Francesconi and Jesús Rueda
2008	Third International Meeting of Composers Catholic University of Chile With Pierre Strauch, Gabriele Manca, Charlotte Seither, Jorge Sad and David del Puerto
2004	First International Meeting of Composers Catholic University of Chile With Emmanuel Nunes, Julio Estrada, José Manuel López López, Theo Brandmuller, Gabriel Valverde, Flavio Oliveira, Juan Carlos Tolosa and David Núñez

Prizes, Grants, Awards (selection)

2022	Composer in Residence at Visby International Centre for Composers	Sweden
2020 – 2022	Scholarship CREA	Chile
2019 – 2020	Erasmus+ Grant	EU
2019	Dyce, Discovering Young Composers of Europe	EU
2019	Adoptions 2019	Ensemble Adapter, Berlin
2017 – 2018	John Cage and the Concert for Piano and Orchestra, working bursary	University of Huddersfield
2017	SACEM scholarship for first prize composition students	Paris
2016	Da Capo Preis	Symphonic Orchestra of Brandenburg
2015	FRANZ LISZT scholarship: 3-months Composer in Residency	School of Music Franz Liszt, Weimar
2014	Protonwerk No.4	Ensemble Proton Bern
2013 – 2014	Multimedia Prize for Young Composers and Video-artists	Centro Culturale San Fedele, Milan
2010 – 2012	Ile-de-France Master's Scholarship	Paris
2010	6th International Forum for Young Composers	Ensemble Aleph, Paris
2008	INJUVE prize	Spain
2007	First prize, 10th Contest of the Symphonic Orchestra of Chile	Chile

Festivals, Concert Series (selection)

2018	HCMF	Huddersfield
2016	Tonlagen Festival	Hellerau
2016	Music of the Americas	Americas Society/Council of the Americas
2015	III Festival Internacional of Contemporary Music Creation	Vigo
2014	vertixeVIGO15	IRCAM, Paris
2014	Manifeste	Milan
2009	Acanthes	Metz
2008	Círculo de Bellas Artes de Madrid	Madrid

Performance Groups (selection)

Ensemble Intercontemporain, Ensemble Itinéraire, Ensemble Aleph, Group Instrumental de Valencia, New York New Music Ensemble, Ensemble ProtonBern, Ensemble VertixeSonora, Ensemble Iberoamericano, Ensemble AUDITIVVOKAL DRESDEN, Ensemble Multilatérale, Cikada Ensemble, Elision.

Performances Locations (selection)

Paris, Berlin, Merlbourne, New York, Dresden, Weimar, Darmstadt, Milan, Madrid, Málaga, Tenerife, Gran Canaria, Graz, Vienna, Cluny, Huddersfield, Manchester, Oslo, Belo Horizonte, Santiago.

Teaching

Courses

2022	Learning and Teaching in HE	University of Huddersfield
2019	Teaching Assistant Preparation Programme	University of Huddersfield

Teaching Experience

2023 –	Lecturer in Composition and Analysis	University of Southampton
2018 – 2020	Teaching Assistant in Composition, Stylistic Composition, Music in the 21st Century and Musical Notation	University of Huddersfield
2016 – 2017	Music theory	Municipal School of Music Maurice Cornet
2016 – 2017	Acoustics and Theory of Sound	Music Professional Formation Centre
2016 – 2017	Piano, Guitar, Music Analysis (Private lessons)	Allegro Musique, Adomi Musique
2016	Computer Assisted Composition	Bagnolet Conservatory
2015 – 2016	Music theory and improvisation	Vitry Conservatory
2015 – 2016	Music theory	Conservatory of Saint-Brice Sous Forêt
2015 – 2016	Music theory	Bagnolet Conservatory
2015	Music theory	School of Music of Servon
2014 – 2015	Music theory	Bagnolet Conservatory
2013 – 2014	Acoustics and Theory of Sound	Music Professional Formation Centre
2007 – 2008	Teaching Stylistic Harmony and Counterpoint	University of Chile, Faculty of Arts